

**PLEASE COMPLETE, SIGN AND SEND** BY EMAIL: reproduction@socan.com  
BY MAIL: Member Services, SOCAN, 33 Milton St., Suite 500, Montreal, Quebec H2X 1V1

**BETWEEN: "RIGHTSHOLDER"** FULL NAME: \_\_\_\_\_

NAME OF COMPANY REPRESENTATIVE (IF APPLICABLE): \_\_\_\_\_

POSTAL ADDRESS: \_\_\_\_\_

PHONE: \_\_\_\_\_ EMAIL: \_\_\_\_\_

**AND: SODRAC 2003 INC/SOCIÉTÉ DU DROIT DE REPRODUCTION DES AUTEURS, COMPOSITEURS ET ÉDITEURS  
AU CANADA INC. ("SODRAC")**

**AND: SOCIETY OF COMPOSERS, AUTHORS AND MUSIC PUBLISHERS OF CANADA ("SOCAN")**

**WHEREAS:**

- A. SODRAC is a society that administers reproduction rights in musical works in Canada;
- B. SOCAN is a society that administers performing rights in musical works in Canada;
- C. At a special meeting of members held on June 12th, 2018, the members of SODRAC approved a transaction between SODRAC and SOCAN by which, retroactively to June 30, 2018: a. the assets of SODRAC were sold to SOCAN; b. SOCAN expanded its administration of performing rights to include the administration of artistic works and reproduction rights in musical works for SODRAC members and other rightsholders; c. SODRAC will be dissolved as soon as possible;
- D. Rightsholder is a member of SODRAC and, as such, assigned the reproduction rights in Rightsholder's repertoire of musical works to SODRAC (the "Rightsholder Repertoire");
- E. SOCAN administers Rightsholder's performing rights in musical works either directly, through a sub-publisher or via an international representation agreement;
- F. Rightsholder wishes to have the administration of Rightsholder's reproduction rights continue, and for that purpose wishes to terminate Rightsholder's membership agreement with SODRAC, which is to be dissolved, and to grant to SOCAN the Rightsholder's reproduction rights in musical works, including the right to collect royalties in consideration for uses in Canada and as may be provided for under the laws of other countries, and collected by societies with which SOCAN has or will have agreements.

**THEREFORE**, in consideration of the premises and mutual promises contained in this agreement, the parties agree as follows:

- 1. Rightsholder hereby requests the termination of Rightsholder's membership agreement with SODRAC, irrevocably and in its entirety without limitation, and SODRAC hereby accepts such request;
- 2. Rightsholder hereby grants to SOCAN the right to license the reproduction rights in Rightsholder Repertoire and Rightsholder's future works in accordance with Appendix A hereto, which forms part of this agreement, for the territories there indicated;
- 3. Rightsholder authorizes SOCAN, and SOCAN shall take such steps as it considers appropriate and necessary, to represent and claim reproduction rights on behalf of Rightsholder, and shall make distributions of the amounts collected in accordance with Appendix A and any other rules, regulations and decisions as may be adopted or amended from time to time by SOCAN;
- 4. Rightsholder warrants that Rightsholder has the right and authority to grant the rights herein to SOCAN in accordance with this agreement and that the exercise of those rights will not infringe the copyright or any other rights in the associated musical works. Rightsholder will reimburse SOCAN for any loss, costs or damages that SOCAN may incur in the event of a claim against SOCAN in relation to the rights granted herein;
- 5. Rightsholder hereby agrees to hold SODRAC, SOCAN and all of their respective successors, assigns, subsidiaries, affiliates, officers, directors, employees, and agents completely harmless and not liable in connection with the subject matter of this agreement, including prior and future services provided, and hereby releases them from, and waives all rights in relation to, any resulting claims, causes of action, damages and costs, on the understanding however that all royalties collected by SODRAC for Rightsholder's Repertoire, but not yet distributed to Rightsholder, shall be so distributed by SOCAN.
- 6. The rights granted to SOCAN herein shall be effective as of the date of signature by Rightsholder below. It may be terminated by Rightsholder in accordance with the Termination provisions in Appendix A.

\_\_\_\_\_  
**SIGNATURE OF RIGHTSHOLDER OR REPRESENTATIVE** DATE : \_\_\_\_\_

ELECTRONIC SIGNATURE NOT ACCEPTED - PLEASE PRINT AND SIGN

SODRAC REPRESENTATIVE: _____	DATE: _____
SOCAN REPRESENTATIVE: _____	DATE: _____

**“RIGHTSHOLDER”** FULL NAME: \_\_\_\_\_

**TERRITORY:** Rightsholder can select to be represented by SOCAN directly in Canada and through society agreements internationally for the Reproduction Rights defined herein.

Please indicate if you want SOCAN to represent you for:

Canada only                      Canada and the World

If you wish to have licensing restrictions for certain territories, please contact Member Services.

**OFFERINGS:** SOCAN will license and distribute on the following uses of music as selected by Rightsholder.

1- Please select from the following options, for which you grant to SOCAN an exclusive right to license:

- Audio: Digital Streaming/Webcasting and Limited Downloads
- Audio: Radio Broadcast Mechanical and Satellite, Background Music and Pay Audio Services
- Audio-Visual: Digital Streaming/Webcasting and Downloads on any platforms
- Audio-Visual: AV Broadcast Mechanical
- Private Copy
- Education

**All uses in this section (Audio, Audio-Visual, Private Copy and Education)**

2- Please select from the following options, for which you grant to SOCAN a non-exclusive right to license:

- Permanent Audio Downloads (Digital)
- Physical Mechanicals Licensing
- Synch administration
- Online Lyrics
- Karaoke

**All uses in this section**

If you wish to have licensing restrictions for any of the above non-exclusive uses, please contact Member Services.

**REPERTOIRE:** Please select one from the following options:

Rightsholder grants to SOCAN the right to license the reproduction rights as described herein for ALL musical works in the Rightsholder Repertoire, including all future works.

Rightsholder grants to SOCAN the right to license the reproduction rights as described herein SOLELY FOR the specific musical works as provided by Rightsholder. Valid for Canada only if a self-published songwriter.

**Please see Appendix B to provide further repertoire instruction.**

**COMMISSIONS:** SOCAN will retain an administration fee for services according to the chart below, as may be amended from time to time, from the licence fees collected. Rightsholder will incur no other charges.

LICENSED USE	COMMISSION RATE
Digital Music and AV - Broadcast Mechanical - Private Copying	7%
Physical Mechanical - Synch Administration (if desired) - Other uses	10%
International	5%

**LEGAL AND OTHER ACTIONS:** SOCAN is authorized to: (i) negotiate agreements and enter into contracts with users of your musical works for the purpose of granting them licenses; (ii) take all reasonable measures to collect the royalties; (iii) enter into agreements for representation with foreign societies having similar objects; and (iv) decide, at its sole discretion, whether or not to institute legal proceedings, arbitrate or transact as regards to the collection of royalties or, more generally, defend, promote and value your rights.

**TERMINATION:** Rightsholder may terminate this Agreement with written notice to SOCAN, effective at the end of the second full calendar quarter following receipt of written notification (or the next full calendar quarter in the case of physical products.)



**TERMINATION OF SODRAC MEMBERSHIP NOTICE  
REPRODUCTION RIGHTS REPRESENTATION AGREEMENT  
APPENDIX B - REPERTOIRE INSTRUCTION**

**"RIGHTSHOLDER"** FULL NAME: \_\_\_\_\_

In the future, SOCAN will implement a single registration process for both performing rights and reproduction rights. This process will become available to those currently registering via the Electronic Batch Registration (EBR) and the SOCAN web portal. Please confirm how you currently register your repertoire.

New repertoire registrations - Select all that apply

My repertoire is submitted via the Electronic Batch Registration (EBR) format.

My repertoire is submitted via the SOCAN web portal.

My repertoire is submitted via an alternate format (this may include spreadsheets, paper registrations, etc.)

Please confirm how existing repertoire will be submitted - Select one

Rightsholder will provide existing catalogue via template/spreadsheet

Use all musical works owned by Rightsholder, as they appear in the SOCAN reproduction right database (formerly Sodrac.)

Rightsholder will provide existing catalogue as registered at a reproduction right collective with direction to revise any shares as required.